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Tahitian Street Art / Isabelle Esquevin
Editions Au Vent Des Iles, Tahiti 2017
224p.
9782367340869
\$ 50.00 / HB
1650 gm.

Consacré au graffiti et illustré de photos de graff du fenua, cet ouvrage nous fait découvrir l'étymologie, l'histoire, les artistes connus à travers le monde à commencer par les États-Unis, d'où le graff prendra un essor mondial, et l'évolution au cours des dernières décennies en tant qu'un des piliers de la culture hip-hop : du simple besoin «d'impressionner» à la réalisation de véritables typographies, d'un acte vandale aux expositions dans les galeries d'art. Quoiqu'il en soit un «art de la rue» défendu par l'auteure mais qui n'a pas encore la reconnaissance de tous. Cette description se penche également sur les techniques et outils employés. Ensuite, le zoom sur l'histoire («fulgurante») du graffiti à Tahiti, puis sont présentés 13 graffeurs ou groupes de graffeurs de Tahiti. Etant donné le récent festival et les murs peints qui ornent désormais la ville, un ouvrage sur le graffiti et sa place à Tahiti est particulièrement bienvenu. Très décrié à ses débuts par ceux qui n'y voyaient que gribouillages et actes de vandalisme, le Street Art envahit aujourd'hui l'espace public avec de plus en plus d'imagination, de couleur, d'audace et de poésie. «Tahitian Street Art» restitue la diversité de cette forme d'expression et illustre la première histoire du graffiti en Polynésie. Regard unique sur l'explosion créatrice de ces 10 dernières années, véritable outil de découverte à l'usage de tous, amateurs du Street Art, artistes graffeurs ou novices, cet ouvrage nous entraîne dans un voyage autour de l'île de Tahiti, de ses quartiers, côte est, côte ouest. Des tags anonymes déposés çà et là aux pièces «sous contrat», un vrai panorama de l'art urbain en Polynésie est présenté. Nous partons à la rencontre des artistes les plus actifs de la scène tahitienne dont le témoignage va nous permettre de découvrir l'évolution des techniques et des styles. À l'instar de tous les artistes urbains du monde entier, les taggeurs et graffeurs du fenua se côtoient, échangent, se mélangent, s'interpellent et exposent tous dans la même galerie : la rue ! Avec des bombes de toutes les couleurs, sur la grande toile de l'espace urbain, ils dessinent tous le visage de leurs joies, de leurs peines, de leurs peurs, pour le plus grand plaisir de nos yeux. C'est à la visite de cette galerie foisonnante des rues de notre belle île que vous invite «Tahitian Street Art» pour que la Mémoire des murs reste gravée dans l'histoire de la Polynésie.

<http://www.marymartin.com/web?pid=329460>

My Jerusalem : The Eternal City / (Ed) Ilan Greenfield (Photography) Ziv Koren
Gefen Publishing House Ltd., Jerusalem 2017
168p.
9789652299079
\$ 85.00 / HB
1460 gm.

Ten measures of beauty descended to the world; nine were taken by Jerusalem. Talmud, Kiddushin 49b Ever since King Solomon built the Holy Temple on Jerusalem's Temple Mount, Jews around the world have seen the holy city as the core of their lives. Jews from every continent on the globe have always prayed three times a day facing Jerusalem. Jews from Yemen, Ethiopia, and Lithuania; Jews from Morocco, Spain, India, Poland, and Russia. No matter where they are born, no matter where they die, all Jews have Jerusalem in common. Jerusalem Day 2017 marks fifty years since the reunification of Jerusalem in 1967, allowing worshipers of all religions to freely worship and pray in their holy places for the first time in hundreds of years. In honor of this great anniversary, this unique photo essay brings together the thoughts and reminiscences of those who love the holy city. MY JERUSALEM features a unique collection of photos by one of Israel's most recognized photographers, Ziv Koren. Here are the people of Jerusalem: the real, everyday people who live in Jerusalem; those who work in Jerusalem; those who worship in Jerusalem; and those who exercise their freedom to demonstrate in Jerusalem. This stunning book is a must-have for everyone whose heart beats to the rhythm of the world's holiest city. Features personal essays on Jerusalem by 36 personalities, among them: Prime Minister Benjamin Netanyahu, President Reuven Rivlin, Education Minister Naftali Bennett, Mayor of Jerusalem Nir Barkat, Mike Huckabee, Professor Deborah Lipstadt, Dr. Ruth R. Wisse, Rabbi Lord Jonathan Sacks Pastor John Hagee and many more.

<http://www.marymartin.com/web?pid=329400>

ACM Treasures : Collection Highlights / Richard Lingner & Clement Onn (Ed)

Asian Civilisations Museum, Singapore 2017

222p.

9789811152283

\$ 22.00 / null

700 gm.

ACM Treasures, a new collection highlights book from the Asian Civilisations Museum, follows the structure of museum's permanent galleries, with sections dedicated to Trade, Faith and Belief, and Materials and Design. Within each section, chapters mapping onto present and future gallery spaces present art objects from each gallery of the museum. The reader will find that many of the objects are cross-cultural, meaning that they are hybrid - "east-west" or "east-east" sorts of things - essentially mixed, just like Singapore and many of its resident. Nearly 200 objects in full colour, each with a short explanation, make this book a perfect gift or personal remembrance of a visit to the ACM.

<http://www.marymartin.com/web?pid=329619>

52 Singapore Tales / Band of Doodlers

Marshall Cavendish Editions, Singapore 2017

120p.

9789814779586

\$ 25.00 / null

400 gm.

- 1.Singapore – In art
- 2.Folklore – Singapore
- 3.Tales – Singapore

52 Singapore Tales is a collection of unique illustrations. This compilation follows the Singapore narrative and is based on local legends, passions, fact, folklore, and idiosyncrasies, as interpreted through the perspective of artists from the Band of Doodlers. Like the many hands that built this country, each illustration is a co-created piece between two artists.

<http://www.marymartin.com/web?pid=329621>

Johor Bahru, My City, My Heritage : A sketch book of historical buildings in Johor Bahru (Revised Edition) / Zhihan (Ed) Yvonne Yap (Sketches) Hanzhen(et.al)

Galeri Hanzhen, Johor Bahru 2016

First Pub 2014
76p.
Includes Bibliography
9789671347645
\$ 14.00 / HB
290 gm.

A collection of 30 pencil sketches of older buildings of Johor Bahru, Malaysia's second most populous city. The artist Hanzhen is an autistic teenager with a sharp eye for detail. Each building is accompanied by a brief description by Zhihan.

<http://www.marymartin.com/web?pid=326525>

Amulettes Conversations Privees = Amulets, Private Conversations / Fabrice Ballay & Henri Gama

CDP-NC / MwâUnesco, New Caledonia 2016

59p. ; 21cm.

9782350361505

\$ 35.00 / null

280 gm.

- Ballay Fabrice
- 1960-....
- artistes - Nouvelle-Calédonie
- sculpture sur bois - Nouvelle-Calédonie

<http://www.marymartin.com/web?pid=323493>

Retrospective 2017 : Serge Constantin : Les Couleurs Du Monde / Philippe Piguet & Bernard Lehembre

Association Les Amis Serge Constantin, Mauritius 2017

205p.

9789994938391

\$ 70.00 / HB

1000 gm.

<http://www.marymartin.com/web?pid=323574>

Bencharong : Chinese Porcelain for Siam / Dawn F. Rooney

River Books Press Ltd., Bangkok 2017

188p.

Includes Index

9786167339689

\$ 45.00 / HB

800 gm.

Bencharong is a unique type of porcelain that was made in China exclusively for Thai royals and the ruling elite throughout the late 18th and 19th centuries. The kaleidoscopic colours of these enamelled pieces were inspired by Buddhist and Hindu mythology as well as verdant, tropical vegetation. Although Bencharong was made in China, it is distinctively Thai in form and aesthetics.

This book traces the history of Bencharong, from the ancient and renowned kilns of Jingdezhen in China to its final destination of Siam (now Thailand). Lavishly illustrated with photographs of Bencharong held in both private and public collections, it contains many images never before published. These include "lai nam thong" (gold-washed) porcelain, an opulent variant used only by royalty. With its broad scope and original A-Z directory of symbolism, this book serves as a single reference source on Bencharong for both new-comers and seasoned collectors alike.

Dawn F. Rooney is a long-term Thai resident and art historian specializing in Southeast Asia. She is the author of numerous books, many on the ceramics of the region.

<http://www.marymartin.com/web?pid=328222>

Chakrabhand Posayakrit : Living art Through Semkhun Kunawong's Eyes /
Semkhun Kunawong

Semkhun Kunawong, Thailand 2017

136p.

\$ 32.00 / null

500 gm.

<http://www.marymartin.com/web?pid=328221>

Siam-Thai Between Time : The Genesis / Natsuda Chantara (Photographer)
Kreingkrai Waiyakij (et al.)

Siam-Thai Between Time, Thailand 2016

276p.

9786164236493

\$ 150.00 / HB

2200 gm.

Photo books by 7 photographers who show the identity of Siam through visual arts, such as art, architecture, beliefs, craftsmanship, culture, traditions, and life styles, as well as educational, landscaping Nature All are strong foundations, but the first "Siam" to "Thailand" today and passed to the future. Kriangkrai Vijayakit, Akkarin Asavarindarin, Chadaporn Puriyanont, Kamphol Khwangwong, Chatchawan. Da Chan, Dr. Wattana Apiwat Sawasdee.

<http://www.marymartin.com/web?pid=328224>

The Craftmanship of Wat Arun, Volume III / Assoc. Prof. Santi Pakdeekham, Asst.
Prof. Narawat Pakdeekham & Prakrit Lukkanaphajong (Ed) Assoc. Pr

Southeast Insurance and Finance Group, Thailand 2017

292p.

Includes Bibliography

9786169173601

\$ 125.00 / HB

1750 gm.

<http://www.marymartin.com/web?pid=328223>

(9) (9) / Khunying Busaya Snidvongs na Ayudhya (Ed)

DMG Books, Thailand 2554

9v. Boxed Set

9978974900446

\$ 300.00 / null

The most valuable book that contains both Thai and English articles on Artifacts of the Land during the reign of the 9 Kings. The history of art, antiques, masterpieces of the land.

His Majesty King Phra Buddha Yodfa Chulaloke Maha Raj
123p.

His Majesty King Phra Buddha Lertla Naphalai
78p.

His Majesty King Nang Klao
66p.

His Majesty Ananda Mahidol
83p.

His Majesty King Bhumibol Adulyadej
160p.

His Majesty King Vajiravudh
96p.

His Majesty King Prachatipok
68p.

His Majesty King Mongkut
88p.

His Majesty King Chulalongkorn
116p.

<http://www.marymartin.com/web?pid=328225>

Between Worlds : Raden Saleh and Juan Luna / Russell Storer, Clarissa Chikiamco & Syed Muhammad Hafiz (Eds)

National Gallery Singapore, Singapore 2017

206p.

Includes Time Bibliographies

9789811146848

\$ 50.00 / null

1200 gm.

1. Saleh, Raden, approximately 1807-1880 – Exhibitions

2. Luna, Juan, 1857-1899 – Exhibitions

3. Painting, Indonesia – 19th century – Exhibitions

4. Painting, Philippine – 19th century – Exhibitions

5. Painting – Southeast Asia – History – Exhibitions

<http://www.marymartin.com/web?pid=329717>

Le retour du masque : Pierre Loti et son masque kanak / Claude Stefani (et al.)

Editions De L'Etrave – La Talbotiere, France 2016

32p.

9782359920352

\$ 28.00 / null

80 gm.

Janvier 1929 – Une partie des collections exotiques de Pierre Loti est mise en vente. Parmi les nombreux objets chinois, égyptiens, océaniques, figure un grand masque kanak que l'on distingue sur une photographie datant de 1894.

Decembre 2013 – On retrouve de façon fortuite la trace du masque dans les collections du musée du quai Branly à Paris

Mars 2016 – Plus de quatre-vingts ans après sa "disparition", le grand masque kanak de Loti fait son retour à Rocherfort, ville du célèbre écrivain-voyager.

<http://www.marymartin.com/web?pid=323472>

Cook Islands Art & Architecture / Rod Dixon, Linda Crowl & Tuainekore Crocombe (Ed)

USP Cook Islands, Cook Islands 2016

485p. ; 20cm.

Includes Index

9789820109377

\$ 160.00 / null

1640 gm.

1.Art – Cook Islands

2.Architecture, Domestic – Cook Islands

Cook Islanders, Cook Islands residents, artists, choreographers, performers and scholars write about the vibrancy of local dance, drumming, fashion, painting, quilting, carving, weaving, tapa making, theatre, and other creative endeavours. The book's 21 chapters provide compelling evidence of Cook Islands visual and performance art as essentially collaborative endeavours, often inspired by the vision of ta'unga or experts, but elaborated through the collective improvisation of artists or performers who at the same time observe a highly complex, delicate and critical sense for ensemble. Significantly, improvisation and innovation may come from any member of the group ensuring that Cook Islands art retains a strong 'grass-roots' enthusiasm, while undergoing constant reinvention and renewal.

<http://www.marymartin.com/web?pid=323411>

Opium Weights : Royal Animal Weight System From Myanmar and Lan Na / W. H. J. Reiss

W. H. J. Reiss, Myanmar 2017

296p.

9789090303949

\$ 110.00 / HB

1520 gm.

<http://www.marymartin.com/web?pid=323839>

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